

# LITIGATING ACROSS THE COLOR LINE: CIVIL CASES BETWEEN BLACK AND WHITE SOUTHERNERS FROM THE END OF SLAVERY TO CIVIL RIGHTS

Raymond J. Sistrunk

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## But You Didnt

He would be in the '80s section, if we had one.

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## Day For Night

Disc two hits the tracks with a couple of trash blues rockabilly covers from Heavy Trash with Jon Spencer on guest vocals before the set welcomes in an array of other special guests that include Jon Langford from The Mekons on his co-penned American Pageant and Strange Birds, Garth Hudson playing piano on the Band's Evangeline with Neko Case handling vocals. This card has a 5s cooldown.

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Thus, according to this definition, it could be argued that Brittons, Corses and Basques are an "indigenous" people.

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Bennington and Kamuf assign authorship to themselves while not exactly signing on, as it were: "The initiative for these pages was taken by Geoffrey Bennington and Peggy Kamuf and they are the sole authors of all unsigned materials posted. Quoted in Shearman, Mannerism, p.

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